

Guitar 1

arranged by Julie Goldberg

Pachel-Rumba

Johann Pachelbel
1653-1706

Moderato ♩ = 92

The musical score is written for a single guitar part in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music, each containing a system of notes and chords. The score is divided into sections labeled A through F, each enclosed in a box. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various guitar-specific notations such as fret numbers (1-4), fingerings (1-4), and articulation marks like slurs and accents. The chords are indicated by Roman numerals (X, IX, VII, V, XII, II) and some are accompanied by fingerings. The score ends with a double bar line and a final flourish.

Staff 1: *mp* X IX VII V VII V VII *mp* *mf*

Staff 2: 8 IX XII A VII VII XII XII *f* *mp*

Staff 3: 15 XII VII B VII II *p* *mf* II

Staff 4: 22 C II *mf*

Staff 5: 28

Staff 6: D II VII *mf*

Staff 7: 39 E V

Staff 8: 45 VII F II

Pachel-Rumba

51

G

62

[illegible]

66

66

1/2 CIX

1/2 VII

V

1/2 VII

70

70

V $\frac{1}{2}$ VII $\frac{1}{2}$ CIX H $\frac{1}{2}$ CX

74

74 $\frac{1}{2}$ CIX $\frac{1}{2}$ VII V $\frac{1}{2}$ VII

simile

78

Meno Mosso

81

81 VII
4. 1. 4. 2.
pp 3

86

86

Musical score for measures 86-90 of 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. Measure 86: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 87: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 88: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 89: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Measure 90: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). The score ends with a double bar line and a repeat sign.