

Pachel-Rumba after the Canon in D by Johann Pachelbel,
arr. Julie Goldberg

Pachel-Rumba is a latin take on the famous Canon in D by Johann Pachelbel. The piece features the Latin *rumba* rhythm and is grouped into the following 8th note pattern: 3+3+2. Young guitarists will find this a natural rhythmic pattern to feel.

Guitar 1 is the most difficult. This part begins by playing natural harmonics, and requires the guitarist to read simple melodic lines and three note chords through the 10th position. Ample left and right hand fingerings are provided, making this a good challenge for students getting comfortable reading up the neck.

Guitar 2 performs a melodic line in first and second positions,. Guitar 2 plays slurs and harmonics as well as first position chords including bar-chords f#m and bm.

Guitar 3 performs a repeated arpeggio pattern that defines the *rumba* rhythm as well as a short melodic sections in first and second position.

Guitar 4 is written for the beginning guitarist. Guitar 4 performs notes on the first three frets of the first three strings only, and percussive effects. This is an optional part that can be omitted.

Guitar 5 performs the important bass line of the canon, an occasional counter melody, and first position chords including bar-chords f#m and bm.